Lancing Repertory Players

present

a Glorious Pantomime of Hilarity & Happiness

GOLDILOCKS



and the Three Bears

by Michael Buchanan-Smart

at Lancing Parish Hall

January 2008

Programme £1.00

Directors' Message

I hope you all had a wonderful Chrismas and now feel like sitting back and having a good laugh and sing-a-long.

For the past two years we have presented a Christmas Play but when I offered to direct this year's show I thought that what we really needed was a good old-fashioned Panto complete with Dame, Principal Boy and Principal Girl all based on a traditional fairy story. So that is what we have got.

I am sure you realise that the production of a Panto with its large cast (including all the juniors), the music, the choreography and the many scenes involves a great deal of planning which started in the middle of last year. I would like to thank all those involved, not only on stage but also those behind the scenes.

So now its up to you all. I hope you join in, enjoy the show and leave the Theatre laughing.

Denise Fawke

Future Production Dates

The "Rep" will be presenting the following at Lancing Parish Hall:-

The play for our

SPRING PRODUCTION

has yet to be selected
to be directed by Marlene Tincknell
10th to 12th April 2008

The Summer Play

Is also still to be chosen
but the dates will be
10th to 12th July 2008
Director - Wendy Norton

Bookings: 01903 820019

Author's Note

The origin of Goldilocks and the Three Bears is thought to have come from early Scottish folklore and referred initially to a fox, a vixen called Scrapefoot, who trespassed into a bear's den and was duly eaten. However, although the fairy-tale was first credited to the great poet Robert Southey in 1837 and later updated by the Brothers Grimm, an earlier home made book written in 1831 by Eleanor Pure was found in 1951 in Toronto Reference Library.

The original story was of an angry old woman but, as there were so many tales like this, the character was changed in 1849 into a girl known as 'Silver Hair'. She then changed to 'Silver Locks' and in 1868 she became a sweet young girl called 'Golden Hair'. It was not until 1904 that she was portrayed as 'Goldilocks' which she has remained ever since.

As the story is very simple, I have made enhancements which I hope will meet with your approval and should add to your enjoyment. Oh yes it will!

Michael Buchanan-Smart



The Programme

Act I.

scene 1	The Orphanage Garden
scene 2	Read All About It !
scene 3	Woody Way
scene 4	Anything You Can Do !
scene 5	Bears' Cottage

INTERVAL

Act II.

scene 1	The Magic Woods - Teady Bears' Picnic
scene 2	Ready - Teddy - Go !
scene 3	The Orphanage Gardens
scene 4	Singalong
scene 5	The Royal Wedding.

GOLDILOCKS and the Three Bears

by Michael Buchanan-Smart
by arrangement with Jasper Publishing

THE CAST

Goldilocks	----------	Charlie Owen
Prince Rupert	----------	Tegan French
Polly	----------	Philip Norton
Curly Wurly	----------	Kellie Aylward



Daddy Bear	----------	Ian Black
Mummy Bear	----------	Tracy Bowdery
Baby Bear	----------	Tacita French

Awful Annie	----------	Sue Duncan
Snatch	----------	Lauren Cashman
Snitch	----------	Kurtis Hardy
Aunt Julie	----------	Carolyn Cumber
Maggie - *the Matron*	-----	Sara Owen
Witch Winnie	----------	Mary Macpherson





Sam - *an Orphan*	------	Ami Catling
Sully - *the Monster*	------	Rosalind Dickinson
Spot - *the Dog*	------	Mathew Stevens
Tiddles - *the Cat*	------	Kirsty Cumber
Fairy	------	Melissa Edwards
Elf	------	Megan Gammans

Orphans:-

Megan Gammans
Shelby Hardy
Mathew Stevens
Melissa Edwards
Charlotte Murray
Amy Collyer
Nicole Edwards

THE CREW



Director ----------	**Denise Fawke**
Choreography ----------	Denise Fawke & Lisa Miles
Continuity ----------	Wendy Norton
Costumes ----------	Julie Petrie
Set Design & Construction ---	Karen Howell, Mary Macpherson Marion Taylor, Peter Taylor, Richard Whitehead
Stage Manager ----------	Marlene Tincknell
Lighting ----------	Matthew Cumber
Front of House Manager ---	Wendy Dowse
Props ----------	Julie Petrie
Box Office ----------	Jean Sarfas
Refreshments ----------	Marion Taylor
Publicity / Programmes ----	Peter & Marion Taylor

Musical Director & Keyboard--------	James Aylward
Guitar----------	Adam Stender
Saxophone & Flute---	Paul Rycroft
Trumpet----------	David Rockall
Drums----------	Les Ogden



Refreshments will be available during the Interval when the ***Raffle*** will also be drawn.

Please remember to **SWITCH OFF** your **MOBILE PHONES**.

No photography is allowed during the perfomance.

Want to see more?

Welcome to our latest production put together by our dedicated members. We all very much hope you will enjoy our performance.

But it doesn't need to stop with this performance, we would love to welcome you to our next plays as a Patron. For £20 p.a., not only do you support us but you will also be entitled to the following great benefits:

- **Two tickets at the reduced price of £4 each for all performances.**
- **Regular newsletters with news and dates for your diary.**
- **Invitations to any social events.**

If you would like to take advantage of this great offer, please contact Rosalind Dickinson on 01903 521221.

Patrons of Lancing Repertory Players:

Mrs G Bandy (Lancing)
Mr J Dowse (Lancing)
Miss G Marshall (Worthing)
Mr & Mrs Bennett (Lancing)
Mrs Hardman (Ferring)
Mrs Young (Lancing)

Acknowledgements:

We would also like to give special thanks to the following who have supported the Players in this production :-

The Local Press
Lancing Parish Council
Lancing Library - display
Local Shops - for displaying posters
Gardner & Scardifield - providing transport for the set
John Fisher - publicity photographs