Audience and cast in perfect harmony

A STUNNING blonde, dashing prince, friendly bears and a strong company ensured the success of the latest pantomime performed by Lancing Rep.

The title, Goldilocks and the Three Bears, did not do justice to the variety of characters who appeared.

Philip Norton, in a "charming" dress, played the dame – this time named Polly the Trolley.

Kelly Aylward was the lively clown Curly Wurly, Sue Duncan played evil personified – Awful Annie – ably assisted by Lauren Cashman and Kurtis Hardy as Snatch and Snitch the child catchers.

The younger members played a variety of parts, including magical animals in the wood, with Mary Macpherson as the lovable Winnie the Witch.

The capacity Friday night audience participated loudly and with great enthusiasm.

"I wonder whose house this is?" asked Goldilocks. "The bears' house!" roared the audience.

They also advised her in advance about the salty and sweet nature of the porridge,



the state of the beds and the danger of breaking the chair.

The audience played a major part in this production and the cast did well to adapt and respond to the lively interaction.

Denise Faulk directed and Goldilocks and the Prince were played by Tegan French and Charley Owen, who sang together and acted with great professionalism.

The Bears, played by Ian Black, Tracey Bowdery and Tacita French, were indeed friendly and fun.

The band, led by James Aylward, played with evident enthusiasm.

This traditional pantomime was obviously appreciated by both the young and older members of the audience and received long and loud applause.

Helen Knight